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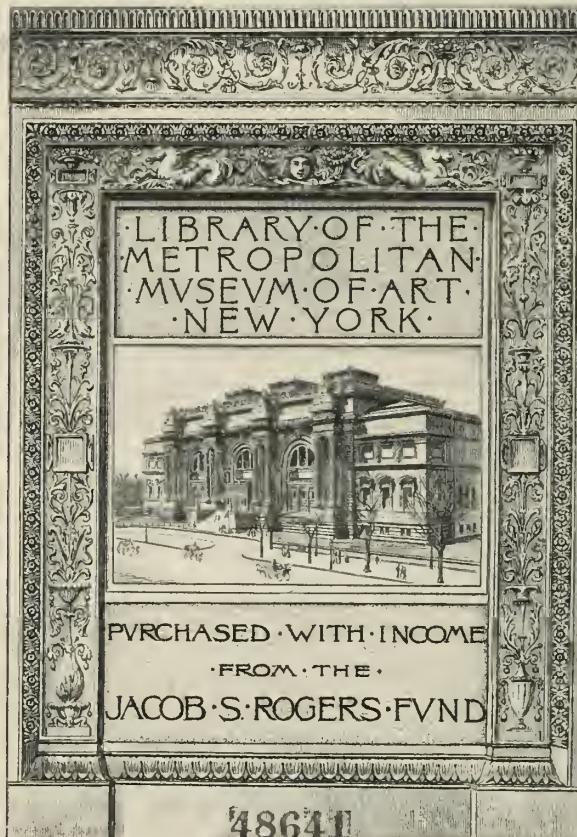
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THE SPANISH GALLEON "CASA FUCA", SEVENTEENTH CENTURY  
[NUMBER 239]

SALE NUMBER 1826  
ON PUBLIC EXHIBITION FROM SATURDAY, MARCH TWENTY-SECOND

EARLY AMERICAN & ENGLISH  
NAVAL & MARINE  
PRINTS & PAINTINGS  
SHIP FIGUREHEADS & MODELS  
INCLUDING A RARE SPANISH VOTIVE  
MODEL OF THE XVIITH CENTURY  
FROM THE COLLECTION OF  
CARLTON T. CHAPMAN, N.A.  
WITH MASTERPIECES OF HIS WORK  
& VERY INTERESTING CONSIGNMENTS  
FROM OTHER COLLECTIONS

TO BE SOLD BY HIS ORDER  
AT UNRESERVED PUBLIC SALE  
WEDNESDAY, THURSDAY EVENINGS  
MARCH TWENTY-SIXTH, TWENTY-SEVENTH  
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
PARK AVENUE & FIFTY-NINTH STREET, NEW YORK

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The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

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*A Priced Copy of this Catalogue may be obtained for One Dollar*

**THE ANDERSON GALLERIES, INC.**

**PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK**

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

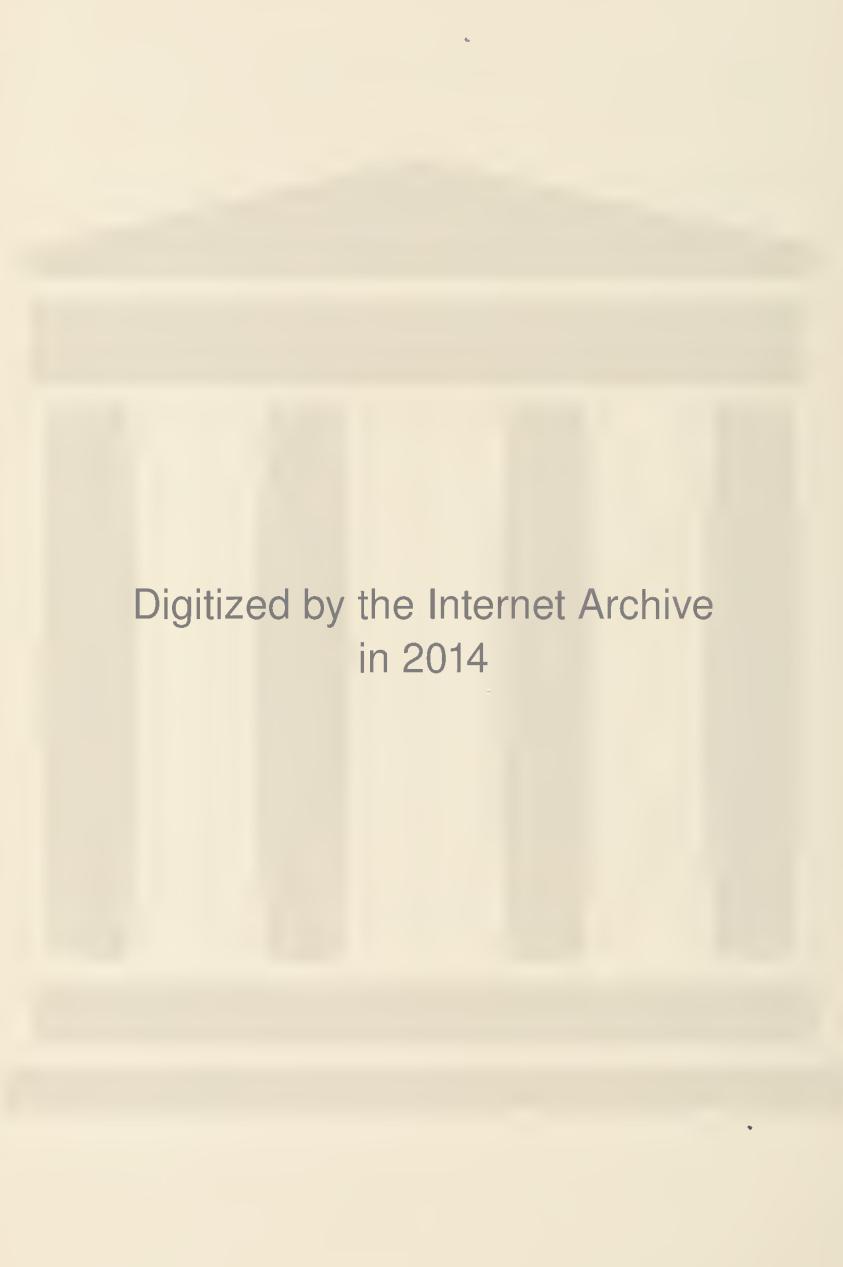
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FIRST SESSION

NUMBERS 1-120

ENGLISH NAVAL AND MARINE PRINTS

NUMBERS 1-39

1 LAUNCH OF H.M.S. "AGAMEMNON", 90 GUNS

At the Woolwich Dockyard, May 22nd, 1852.

Colored lithograph by A. Pernet. Published London. Small folio. Framed.

2 H.M.S. "AGAMEMNON", 91 GUNS

Getting under weigh from Spithead.

O. W. Brierly del. P. G. Dutton lith. Published by Day & Son, 1853.

Colored lithograph. Large folio. Framed.

3 STEAMSHIP "AMAZON"

The destruction of the Royal West India Mail Steam Company's Ship "Amazon" by fire in the Bay of Biscay, 1852.

T. G. Dutton del. et lith. Colored lithograph by Day & Son. Published London, 1852. Folio. Framed.

4 ANCIENT SHIPS

CORVETTE ANGLAISE, 30 GUNS, AND "GALERA"

Line engravings by Merlo. Colored. Folio. Framed. (2)

5 THE ATTACK BY H.M.S. "RHINE", JULY 18th, 1815

Upon a convoy in the Harbor Corigou.

Painted by W. J. Huggins. Engraved by C. Rosenberg. Published London. Large folio. Framed.

6 CAPTURE OF THE SLAVE SCHOONER "BOLODORA"

Capture of the two-topsail Slave Schooner "Bolodora" by H.M.Schooner "Pickle". On the 6th of June 1829, after a chase of fourteen hours and an action of one hour and twenty minutes.

Painted by W. J. Huggins. Engraved by E. Duncan. Colored aqua-tint. Folio. Framed.

50

7 (a) CLIPPER SCHOONER "HELLAS"  
O. W. Brierly del. L. Haghe lith. Colored lithograph by Day & Haghe. Published London. Folio. Framed.

(b) IRON SCHOONER "PROTO"  
G. Hawkins lith., from a drawing by T. B. Horner. Colored lithograph by Day & Haghe. Published London. Folio. Framed. (2)

0 -

8 DEFEAT OF THE PIRATES  
An English Seventeenth Century Man-of-War attacked by the Pirates. The attack is repulsed.  
Bernard F. Gribble pinxt. Colored print. Signed artist's proof. Large folio. Framed.

32

9 THE DEFEAT OF THE SQUADRON OF DOM MIGUEL  
On the night of the 10th of October off Vigo, 1832.  
Painted by W. J. Huggins. Colored aquatint by E. Duncan. Folio. Framed.

70

10 EIGHTEENTH CENTURY MEN-OF-WAR  
(a) VAU "NAPOLITAIN", 74 CANNONS  
(b) VAISSEAU ANGLAIS, 100 CANNONS  
Emeric del. 1794. Merlo and Verico sculpt. Engravings, colored. Folio. Framed. (2)

71

11 ENGLISH NAVAL HISTORY  
(a) BATTLE OFF CABARETA POINT, JULY 12TH, 1801  
(b) VIEW OF GIBRALTAR  
Painted by Whitcombe. Engraved by T. Sutherland. Published March 1816. Colored aquatints. Small folio. Framed. (2)

70

12 ENGLISH AND FRENCH NAVAL ACTIONS  
(a) CAPTURE OF "LA NEREIDE", DEC. 21ST, 1797  
(b) LORD HOTHAM'S ACTION, MARCH 14TH, 1795  
Painted by T. Whitcombe. Engraved by T. Sutherland. Aquatints in color. Small folio. Framed. (2)

27

13 (a) ENGLISH AND FRENCH FLEETS IN THE BALTIC, 1854  
Bomarsund. Combined attack on the Forts.  
(b) H.M.S. "DRIVER" AND YACHT "GONDOLA"  
O. W. Brierly del. Colored lithographs by Day & Son. Published London, 1854. Large folio. Framed. (2)

37-50

14 ENGLISH AND FRENCH FLEETS IN THE BALTIC, 1854  
(a) THE FLEETS BECALMED  
(b) MEETING OF THE ENGLISH AND FRENCH FLEETS OFF BARRO SOUND  
O. W. Brierly del. R. Carrick lith. Shipping by T. G. Dutton. Colored lithographs by Day & Son. Published London, 1855. Large folio. Framed. (2)

37-50

15 (a) ENGLISH FLEET ENTERING THE GREAT BELT  
(b) THE FLEET OFF HANGO  
O. W. Brierly del. T. G. Dutton lith. Colored lithographs by Day & Son. Published London, 1854 and '55. Large folio. Framed. (2)

22-50

16 ENGLISH AND FRENCH FLEETS IN THE BALTIC, 1854  
(a) ARRIVAL OF GENERAL BARAGUAY D' HILLERIES AT LEDSUND  
(b) RECONNAISSANCE OFF ABO  
O. W. Brierly del. T. G. Dutton lith. Colored lithographs by Day & Son. Published London, 1855. Folio. Framed. (2)

20-50

17 THE ENGLISH AND FRENCH FLEETS IN THE BALTIC, 1854  
(a) REVEL FROM NARGEN ISLAND  
(b) HELSINGFORS AND SWEABORG  
O. W. Brierly del. T. Picken lith. Colored lithographs by Day & Son. Published London, 1855. Folio. Framed. (2)

37-50

18 THE EXPERIMENTAL SQUADRON  
GETTING UNDER WEIGH, and DEPARTURE FOR SPITHEAD, 1845  
Painted by J. G. Gilbert. L. Haghe lith. Colored lithographs by Day & Haghe. Published London, 1846. Folio. Framed. (2)

37-50

19 (a) THE FLEET PROVISIONING AT SEA  
(b) VESSELS OF THE FRENCH IMPERIAL NAVY  
Manning and Arming Boats.  
O. W. Brierly del. T. G. Dutton lith. Colored lithographs by Day & Son. Published London, 1855. Large folio. Framed. (2)

15-50

20 FRENCH SEAPORTS  
BREST, CHERBOURG, BORDEAUX, ROUEN and others.  
Painted by N. Ozane. Engraved by Y. le Gouax. Published Paris [1776]. Small folio. (13)

25-50

21 THE BATTLE OF NAVARINO  
Painted by C. Langlois. Engraved by S. W. Reynolds. Large colored folio. Framed.

22 (a) OUTWARD BOUND

Off the Rock Fort and Lighthouse, Liverpool.

(b) HOMeward BOUND

Passing the Light-ship, Liverpool.

Painted by S. Walters. Engraved by H. Pappill. Colored. Folio. Framed. (2)

23 VIEW OF RAMSGATE

With vessels in a strong gale, making for the Harbor.

Painted by W. J. Huggins. Engraved by E. Duncan. Colored aquatint. Large folio. Framed.

24 REEFING TOPSAILS

Painted by W. J. Huggins. Engraved by E. Duncan. Published London, 1832. Colored aquatint. Large folio. Framed.

25 ROWING

RICHARD A. W. GREEN, CHAMPION OF ENGLAND AND AUSTRALIA

View on the Thames with the Champion rowing in a shell.

Aston Bragg delt. et lith. F. Tallis imp. Colored lithograph, published by George Newbold, London, 1863. Large folio. Framed.

26 ROWING

HENRY KELLY, CHAMPION OF THE THAMES AND YARE

Scene on the Thames, with Henry Kelly rowing in a shell.

Colored lithograph by George Newbold. Published London. Large folio. Framed.

27 H.M.S. "SAMARANG," 26 GUNS

In a gale crossing the Bay of Biscay, Dec. 1846.

T. G. Dutton lith. Colored lithograph by Ackermann & Co. Published London. Folio. Framed.

28 THE SCHOONER YACHT "NANCY DAWSON"

Built for Robert Shedd, and used for cruising in search of Sir John Franklin's Expedition.

Painted by Sargent. T. G. Dutton lith. Colored lithograph by Day & Son. Published London, 1851. Folio. Framed.

50  
52  
51  
11  
51  
72  
20

29 THE H. C. S. "SIR DAVID SCOTT"

At the entrance of the Straits of Sunda, Feb. 1830.

Painted by J. W. Huggins. Engraved by E. Duncan. Published London, 1833. Colored aquatint. Large folio. Framed.

The "Sir David Scott", one of the first British ships built after the Repeal of the Three to One Act. This gave the British shipbuilders an opportunity to compete with American-built vessels.

30 SEAPORTS

BORDEAUX AND ALGER

Colored lithographs by Gosselin. Folio. Framed. (2)

31 SEVENTEENTH CENTURY MEN-OF-WAR

(a) "LE COMMERCE DE MARSEILLE", 118 GUNS

(b) CORVETTE ANGLAISE, 30 CANNONS

Emeric del. 1794. Line engravings by Merlo and Canali. Folio. Colored. Framed. (2)

32 STEAMBOAT "CHANCELLOR LIVINGSTON"

Two views of the vessel, with key and diagram below.

Aquatint by Klinckowstrom. Folio. Framed.

An interesting item pertaining to early steam navigation.

33 THE LAUNCH OF THE "TRAfalgar"

In the presence of Her Most Gracious Majesty, Queen Victoria. . . . at Woolwich.

W. Ranwell del. T. Picken lith. Colored lithograph by Day & Haghe, London 1842. Large folio. Framed.

34 A VIEW ON THE TAGUS

A view taken on the Tagus near Villafranca, which shows a part of the British lines.

Line engraving, colored. Folio. Framed.

35 TRANSPORTS ATTACKING THE STOCKADES

At the entrance to the Bassin River, on the 26th of February 1825. H.M.S. "Larne", Cruisers "Mercury", "Heroine", "Carron", and "Lotus".

Painted by G. Webster from an original sketch by Captain Marryat R.N. Engraved by H. Pyall. Published London, 1826. Colored aquatint, folio. Framed.

36 A VIEW OF THE ISLAND OF ST. LUCIA

Taken December 31st, 1778, by the Honorable Admiral Barrington.

D. Serres pinx. P. C. Canot, sculpt. Published London. Line engraving, colored. Folio. Framed.

20-  
37 WATERFORD LINE SCHOONERS

“ALEXANDER”, “MARTHA”, and “RAPID”, off the Hook Light.

12-  
50 Engraved by Smart & Reeve. Painted and published by John Lynn, London. Printed in colors. Folio. Framed.

76-  
38 WATER COLOR DRAWINGS OF SHIPS

(a) A MERCHANTMAN IN A STIFF BREEZE

(b) AN ENGLISH BRIG: WITH ALL SAILS SET

(c) A BRITISH SHIP OF THE LINE AT ANCHOR

Artist unknown. Circa 1840. Framed. (3)

Size, 11 x 16 inches, and 12½ x 19 inches

112-  
39 THE SHIP “WOODFORD”

50 Two views of the Ship in February 1824, on her passage from Madras to England.

112-  
51 Painted by W. J. Huggins. Engraved by T. Sunderland. Published London, 1825. Engravings, colored. Large folio. Framed. (2)

EARLY AMERICAN NAVAL PRINTS

NUMBERS 40-65

35-  
40 (a) THE AMERICAN TAR

“Don’t Give Up the Ship”

(b) THE SAILOR’S RETURN

40-  
35 Colored lithographs by N. Currier. The first dated 1845, second not dated. Small upright folio. Framed. (2)

41 THE ATTACK ON TRIPOLI BY THE AMERICAN SQUADRON, 1804

40-  
The attack made on Tripoli on the 3rd of August 1804, by the American Squadron under Commodore Edward Preble.

Colored engraving by John B. Guerrazzi. Sold in Leghorn, 1805. Folio. Framed.

42 THE BATTLE OF LAKE ERIE, COMMODORE O. H. PERRY'S VICTORY

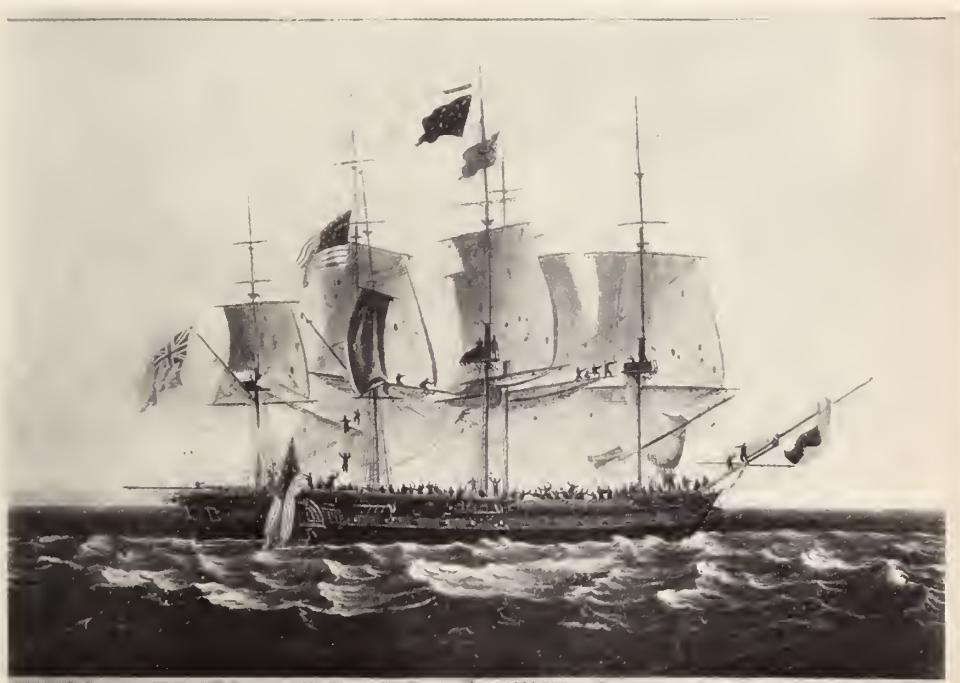
Gained September 10th, 1813.

115-  
Lithographed and published by J. Perry Newell, Newport, R. I. Printed by J. H. Buffords, Boston. Colored lithograph. Folio. Framed. The names of the ships, with the armament, appear beneath the print.

43 BURNING OF THE "PHILADELPHIA" IN THE HARBOR OF TRIPOLI

55-  
Feb. 16th, 1804, by seventy gallant tars of Columbia, commanded by Lieut. Decatur.

Engraving, colored. Folio. Framed.



THE ACTION BETWEEN THE "CHESAPEAKE" AND "SHANNON"

[NUMBER 44.]

44 "CHESAPEAKE" AND "SHANNON"

95-  
The action between the "Chesapeake" and "Shannon", June 1st, 1813. Painted by Thos. Whitcombe. Aquatint in colors by Jeakes. Large folio, lacking title. Framed.

A very rare print, and fine colored impression.

[SEE ILLUSTRATION]

45 "CHESAPEAKE" AND "SHANNON"

The American Frigate "Chesapeake" crippled and thrown into utter disorder by the first two broadsides fired by H. M. S. "Shannon". Painted by J. C. Shetky, and on stone by L. Haghe. Designed by Captn. R. S. King, R.A. Published London. Colored lithograph. Folio. Framed.

Fine impression of this VERY RARE print.

46 U. S. S. "CONGRESS"

In the Harbor of Rio de Janeiro. Warre del., Martinel lith. Published by Rensburg. Colored lithograph. Folio. Framed.

50 17 47 U. S. FRIGATE "CONSTITUTION"

The "Constitution" doubling the Cape of Good Hope, homeward bound. Water color drawing by J. G. Coxe, dated 1889. Framed.

*Height, 19 inches; width, 31 inches*

85 1 Presentation card attached, "Presented to Mark C. Mirick by John C. Coxe".

48 "CONSTITUTION" AND "GUERRIERE"

Brilliant Naval Victory with the U. S. Frigate "Constitution" of 44 guns, Captain Hull, and the English Frigate of 38 guns.

90 1 S. Seymour delin. sculp. Published Philadelphia, 1812. Colored folio. Framed.

49 U. S. SHIP "INDEPENDENCE"

Razee bearing the broad pennant of Com. Charles Stewart, struck by a squall off the Coast of America, 1842.

20 1 Colored lithograph, by Kellogg. Small folio. Framed.

50 PAUL JONES

The engagement of Captain Pearson of the "Serapis" with Paul Jones of the "Bonhomme Richard" of his squadron, Sept. 23, 1779.

70 1 Richard Paton pinxit. Lerpiniere & Fittler sculp. Published by Boydell, December 1780. Line engraving. Large folio. Framed.

51 PAUL JONES

100 1 Paul Jones Shooting a Sailor who had attempted to strike his Colours in an Engagement. From the original picture by John Collet, in possession of Carrington Bowles.

Mezzotint in colors. Published London, 1779, by Carrington Bowles. Small upright folio. Framed.

[SEE ILLUSTRATION]



PAUL JONES shooting a SAILOR who had attempted to strike his COLOURS in an Engagement.

*From the Original Picture by John Collet, in the possession of Carrington Bowles.*

III. Printed & Sold by CARRINGTON BOWLES, 22, Moorgate, WORKEST, 1790, in Office, Fleet St. LONDON.

PAUL JONES SHOOTING A SAILOR  
WHO HAD ATTEMPTED TO STRIKE HIS COLOURS IN AN ENGAGEMENT  
[NUMBER 51]

52 PAUL JONES

First reeognition of the Ameriean Flag by a foreign Government in the Harbor of Quiberon, France, February 13th, 1778. Salute to the U. S. Ship "Ranger" in Command of John Paul Jones.

Colored print. Large folio. Framed.

35- 53 INTERIOR OF FORT SUMTER

During Bombardment, April 12th, 1861.

Colored lithograph by Currier & Ives. Not dated. Small folio. Framed.

115- 54 U. S. STEAM SCREW FRIGATE "MINNESOTA"

Captain S. F. Dupont. With the Honorable W. B. Reed, Minister to China, on board.

Lozier del. Colored lithograph by Endicott & Company. Large folio. Framed.

17- 55 U. S. STEAM SLOOP "PAWNEE"

Colored lithograph by L. N. Rosenthal, after the painting by W. J. Clark. Small folio. Framed.

30- 56 U. S. SHIP OF THE LINE "PENNSYLVANIA," 140 GUNS

Colored lithograph by J. Baillie. Small folio. Framed.

30- 57 COMMODORE OLIVER HAZARD PERRY

Two silhouette portraits of the Commodore in full naval costume. The first half-length, with profile slightly to the right. The other bust portrait, profile slightly to left. Both are heightened with color. Framed. (2)

20- 58 THE "QUEBEC" AND THE "SURVEILLANTE"

Dedicated to Captain Farmer, who when he had silenced his enemy was blown up in his ship, October 6th, 1779.

Richard Paton pinxit. Lerpinier & Fittler sculp. Published by Boydell, December 1780. Line engraving. Large folio. Framed.

30- 59 THE "SERAPIS" AND "BONHOMME RICHARD"

Night scene with the moon between the clouds, and depicting the explosion of the magazine.

Painted by Whitechapel. Line engraving. Large folio. Framed.

15- 60 U. S. BRIG "SOMERS"

The Officers and Men of the Brig "Somers" rescuing the crew of the Brig "France Le Mereure", of Vera Cruz, Dec. 7th, 1846.

Colored lithograph by A. Mayer. Published by E. Gambert & Co., London. Folio. Framed.

61 "UNITED STATES" AND "MACEDONIAN"

Capture of H.B.M. Frigate "Macedonian", 38 guns, by the Frigate "United States", 44 guns, Commodore Decatur; after close action of seventeen minutes.

70- J. J. Barralett del. S. Seymour sc. Published Philadelphia. Engraving, colored. Folio. Framed.

62 "CONSTITUTION" AND "GUERRIERE"

This representation of the U.S. Frigate "Constitution", Isaac Hull, commander, capturing His Britannic Majesty's "Guerrière", James Dacres,

30- Commander, 4th August 1812.

Painted by T. Birch A.C.S.A. Engraved by C. Tiebout. Engraving, colored. Large folio. Framed.

63 "UNITED STATES" AND "MACEDONIAN"

Representation of the U.S. Frigate "United States", Stephen Decatur, Commander, capturing His Britannic Majesty's Frigate "Macedonian", John S. Carden, Commander. Fought Oct. 25th, 1812.

155- Painted by T. Birch, A.T.S.A. Engraved by S. Seymour. Engraving, colored. Large folio. Framed.

Companion to the foregoing.

64 U. S. NAVY

THE U.S.S. "CONSTITUTION". THE UNITED STATES SHIP-OF-THE-LINE "FRANKLIN". THE U.S. IRONCLAD, "NEW IRONSIDES".

25- W. A. K. Martin pinx. Proofs printed in color in facsimile of the original in one printing. Folio. (4)

65 WAR OF 1812

(a) AN AMERICAN BARK, BROUGHT TO BY AN ENGLISH CRUISER

(b) LINE OF BATTLESHIP UNDER JURY MASTS AFTER AN ACTION

25- Original water color drawings. Signed C. X. L. Dated 1814. Framed.  
(2) Height, 8½ inches; width, 12½ inches

EARLY AMERICAN SAILING SHIPS

NUMBERS 66-73

66 BARQUE "ROSAMOND" OF NEW YORK

E. C. Fickett, Master, entering Marseilles, July 18th, 1863.

70- Water color drawing. Artist unknown. French School. Framed.

67 BARQUE "JOHN ZITTLOSEN" OF NEW YORK  
Captain E. Fickett, passing Gibraltar, Sept. 28th, 1871.  
Water color drawing, with title beneath. Artist unknown. French School. Framed.

67-50

67-25

68 THE MISSIONARY PACKET "MORNING STAR"  
Passing Boston Light.  
Painted by C. Drew. J. P. Newell del. Colored lithograph by J. H. Bufford. Published Boston. Folio. Framed.

69 LIBERTY TRIUMPHANT  
From the Original Painting presented to William Lloyd Garrison by the Anti-Slavery women of Lynn.  
Drew pinx. Colored lithograph by T. Moore, Boston. Folio. Framed.

150

70 SHIPWRECKS  
(a) THE MELANCHOLY SHIPWRECK OF THE "FRANCES MARY" FROM ST. JOHNS.  
50 Mezzotint by E. Fisher. Published London, 1827.

32 (b) DESTRUCTION OF THE AMERICAN IMMIGRANT SHIP "OCEAN MONARCH"  
Drawn on stone by McClure. Lithographed by McClure, MacDonald, and MacGregor. Folio. Framed. (2)

71 THE CLIPPER SHIP "L. SCHEPP"  
42-50 At Anchor off Hong-Kong.  
Water color drawing. Artist unknown. Framed.  
*Height, 20½ inches; width, 25 inches*

72 WRECK OF THE PACKET SHIP "STAFFORDSHIRE"  
100- On the night of Dec. 29th, 1853, off Seal Island.  
Painted by C. Drew, from a sketch by an eyewitness. Colored lithograph by J. H. Bufford, Boston. Folio. Framed.  
The Clipper Ship "Staffordshire" was built in 1851 by Donald McKay of East Boston, and was owned by Enoch Train & Company. The "Staffordshire", along with the "Flying Cloud" and "Flying Fish", made many records in the California trade.  
A RARE print.  
[SEE ILLUSTRATION]

73 DR. KANE AT THE GRAVES OF SIR JOHN FRANKLIN'S MEN  
17-50 Engraved by G. D. Thompson, after the painting by J. B. Wanders-forde. Large upright folio. Framed.



WRECK OF THE "STAFFORDSHIRE"  
OFF SEAL ISLAND, DECEMBER 29, 1853

[NUMBER 72]

SHIPS' FIGUREHEADS OF CARVED OAK

NUMBERS 74-86

74 OAK FIGUREHEAD, "PRINCESS LOUISA" ENGLISH, 1765

Exquisitely carved full-length figure, draped in gown, with one hand at side and the other at scarf. *Height, 44 inches*

210 ✓

75 FIGUREHEAD OF THE ENGLISH SHIP OF THE LINE "GEORGE IV"

90 ✓

Large facial portrait of George IV, decorated in colors with flesh tint on rounded face and showing the Naval Collar. *Height, 31 inches*

76 CARVED PLAQUE FROM THE U.S.S. "PORTSMOUTH"

Carved plaque with gilt star on leaf-sculptured ground. One of the twenty-six stars of the sternpiece of the old Ship-of-the-Line "Portsmouth".

*Height, 15 inches; width, 13 inches*

77 FIGUREHEAD, "JENNY LIND"

Life-size bust portrait, carved in live oak, of Jenny Lind, decorated in flesh tints; blue dress and crimson drapery. On scroll base.

*Height, 25 inches*

From the ship "Jenny Lind" of Boston. Built by Donald McKay, East Boston, 1847, for Fairbank & Wheeler.

78 FIGUREHEAD OF THE "JAMES HOOPER" OF BALTIMORE

Bust portrait of a gentleman of the '40s, dressed in blue coat, white shirt and black stock, on green scrolled base.

*Height, 25 inches*

300 ✓ Oak carving which decorated the ship "James Hooper" of Baltimore.

79 SHIP'S FIGUREHEAD, "COLUMBIA"

Exquisitely carved full-length female figure, draped in cloth gown, with gilt laurel wreath and cap. One hand is extended to the sea, the other is gracefully poised at one side. Set on pedestal.

*Height, 46 inches*

360 ✓ One of the earliest American figureheads extant, and said to have been the original figurehead for one of the pioneer New York to Liverpool packets, of the Black Ball Line, ship "Columbia".

[SEE ILLUSTRATION]

80 SHIP'S FIGUREHEAD

Half-length portrait of a young lady of 1800. High head-dress with side curls, and dressed with high bodiced costume. Painted and heightened with black and gilt decorations.

*Height, 22 inches*

130 ✓ This figurehead is from the Brig "Sarah Andrews" of Baltimore.

81 SHIP'S FIGUREHEAD, "ROMAN GLADIATOR"

Carved of oak and grooved to set in scrolled bow. Three-quarter length figure of a Roman Gladiator in costume, with helmet.

*Height, 32 inches*

82 SHIP'S FIGUREHEAD, "AMERICAN SPREAD EAGLE"

Full figure carved in wood, with American Spread Eagle, gilded and set on scroll.

*Height, 26 inches*

160 ✓ Carved in East Boston, but never in use on shipboard.



SHIP'S FIGUREHEAD, "COLUMBIA"

[NUMBER 79]

83 BAS RELIEF SHIP'S CARVING

Bust portrait of a woman, carved of oak and decorated in color. Flesh tints, dressed in sea-green gown, with flowing black hair.

*Height, 29 inches*

55-

Found at East Boston, and supposed to have been a specimen of the Ship's Figurehead Carvers' work.

84 SHIP'S FIGUREHEAD, "JANE ADAMS"

Full-length figure with hand extended, containing bouquet of flowers. Dressed in the costume of the '50s; standing on scroll leaf pediment. Carved of live oak.

*Height, 80 inches*

160 / This figurehead adorned the Boston ship "Jane Adams".



[NUMBER 85]

85 SHIP'S FIGUREHEAD, "HARLEQUIN"

Three-quarter length female figure, dressed in masked costume of crimson cross striping on blue ground, one arm extended over head. Set on scroll at base. Carved of live oak. *Height, 72 inches*

*455-* The figurehead is from H.M.Brig "Harlequin", active in the War of 1812, and mentioned in American naval history as partaking in several engagements. The Brig foundered in the Mediterranean in 1830. An unusual custom of the Commander of the vessel was to have the crew dress in masquerade costumes for shore leave, so that they could be easily located in rounding up the stragglers.



FINELY CARVED AND DECORATED SHIP'S STERNPIECE

[NUMBER 86]

86 CARVED AND DECORATED SHIP'S STERNPIECE

AMERICAN, 1825

Finely carved Spread Eagle, forming semicircular design. Below, United States Shield, draped with furling crossed flags, the whole in crimson and blue coloring and heightened with gilt.

435-

*Width from wing to wing, 80½ inches*

A very handsomely carved and ornamented sternpiece. The type used on the American ships, 1820-25.

[SEE ILLUSTRATION]

AMERICAN AND ENGLISH MARINE AND NAVAL  
HISTORIC PAINTINGS BY THE MASTERS OF THE  
EIGHTEENTH, NINETEENTH AND TWENTIETH CENTURIES

NUMBERS 87-114

LOUIS VERBOECKHOVEN

DUTCH, EARLY NINETEENTH CENTURY

87 DUTCH MERCHANTMAN

65- "Hove to", with brilliant reflection in the water, and shoreline in the distance. Several fishing boats in the foreground.

Panel. Signed in the lower left corner. Framed.

*Height, 11 inches; width, 17 inches*

GEORGE CHAMBERS, R. A.

ENGLISH, 1803-1849

88 AN ENGLISH FOUR DECKER UNDER FULL SAIL

Canvas. Signed and dated 1847. Framed.

115- *Height, 12 inches; width, 19½ inches*

One of the last of the large English four-deckers coming into harbor. Several other large English frigates are at anchor.

GEORGE CHAMBERS, R. A.

ENGLISH, 1803-1849

89 A BRUSH WITH VAN TROMP

Canvas. Framed.

*Height, 30 inches; width, 50 inches*

320- Dutch and British men-of-war engaged in brisk fighting. Gorgeous expanse of sea and clouded sky, with the British ships partially obscured by dense battle clouds. In the foreground, seamen clinging to spar adrift, with small boat overturned. To the left, a man-of-war badly disabled, with masts and rigging shot away.



SIR FRANCIS DRAKE AND THE SPANISH TREASURE SHIP  
BY CARLTON T. CHAPMAN

[NUMBER 90]

CARLTON T. CHAPMAN, N.A.

CONTEMPORARY AMERICAN

90 SIR FRANCIS DRAKE AND THE SPANISH TREASURE SHIP  
Canvas. Signed. Framed. *Height, 24 inches; width, 18 inches*

310 ✓ A romantic incident of Drake's Voyage of Circumnavigation, 1579. This night scene of Sixteenth Century ships fighting, on the Pacific, exemplifies the romance of those old days. The sails, the vessels, and the wave caps are all bathed in moonlight. In sharp contrast is the war-like atmosphere of the whole scene.

[SEE ILLUSTRATION, PAGE 19]

DOMINICK SERRES, R. A.

ENGLISH, 1752

91 AN EIGHTEENTH CENTURY EAST INDIAMAN  
Canvas. Framed. *Height, 36 inches; width, 48 inches*

480 ✓ Profile and stern view of the ship, pictured off the white cliffs of Dover, starting on a long voyage to the Orient. Under top course. Delightful blue sky with cloud formations to the left, in a typical Channel sea.

[SEE ILLUSTRATION]

CARLTON T. CHAPMAN, N.A.

CONTEMPORARY AMERICAN

92 THE FRENCH FLEET BRINGING THE ARMY OF  
ROCHAMBEAU

Off Newport, July 11th, 1781.

440 ✓ Canvas. Signed. Framed. *Height, 38 inches; width, 53½ inches*

These transports, and warships, sailed from France in June, eluded the English fleets, and landed Rochambeau's army of five thousand men in Newport, July 11th, 1781—without the loss of a man. This force, and the French naval assistance, terminated the war of the Revolution, at Yorktown.

Bright colors in this canvas express action, life, adventure—sky and sea seem to sparkle with gorgeous glints of sunlight.

[SEE ILLUSTRATION]



EIGHTEENTH CENTURY EAST INDIAMAN

BY DOMINICK SERRES, R. A.

[NUMBER 91]



THE FRENCH FLEET BRINGING THE ARMY OF ROCHAMBEAU  
BY CARLTON T. CHAPMAN, N. A.

[NUMBER 92]

CARLTON T. CHAPMAN, N.A.

CONTEMPORARY AMERICAN

93 THE FRENCH FLEET ENTERING THE HARBOR OF NEWPORT

Canvas. Signed.

*Height, 32 inches; width, 48 inches*

260 ✓

This painting is a companion to the preceding number. It depicts the fleet of French transports, ships-of-the-line, and other warships, arriving in harbor.

F. SWAINE

ENGLISH, 1735-1782

94 THE ATTACK ON FT. ROYAL, MARTINIQUE

Canvas. Signed and dated lower left. Framed.

*Height, 24 inches; width, 36 inches*

260 ✓

The attack on Ft. Royal, Martinique, January 25th, 1762, by General Monckton and Commodore Sir James Douglas. The circular harbor scene, with the hill batteries in action, and with several sloops-of-war at anchor. Painted for General Monckton.

J. T. SERRES

ENGLISH, 1759-1825

95 THE BURNING OF THE "BOYNE" AT PORTSMOUTH, 1795

Canvas. Framed.

*Height, 18 inches; width, 27 inches*

100 ✓

Night scene, with the fire reflected on several vessels at anchor, and reflecting the rescuing cutters at work.

J. T. SERRES

ENGLISH, 1759-1825

96 MAN-OF-WAR DESTROYED BY FIRE AT PORTSMOUTH

A Man-of-War of ninety-eight guns destroyed by fire at Portsmouth, May 4th, 1795, by the explosion of the magazine.

Canvas. Framed.

*Height, 19 inches; width, 27 inches*

110 ✓

Portsmouth Harbor scene, with several frigates at anchor, with their officers and men in cutters and longboats, watching the destruction of the ship.



[NUMBER 97]

CARLTON T. CHAPMAN, N.A.

CONTEMPORARY AMERICAN

97 SEVENTEENTH CENTURY SPANISH CARAVAL "CASA FUCA"  
Painted on panel. Signed and dated lower left. Corners and sides ornamented with metal straps. *Height, 40 inches; width, 60 inches*

200 ✓ Galléon del Flota de Plata, el a ano de 1650. Painting of the model illustrated in this catalogue. Mr. Chapman was so inspired by the romantic atmosphere, the grandeur and the magnificent workmanship of this model that he made two interesting paintings recording its detail.

[SEE ILLUSTRATION]

GEORGE CHAMBERS, R.A.

1803-1849

98 THE LAST OF ENGLAND'S GREAT SAILING FLEET  
Canvas. Signed and dated lower left.

290 ✓ *Height, 28 inches; width, 40 inches*

Sailing by the white cliffs of Dover is portrayed one of England's mighty '74s, with sails set for a brisk wind. In the foreground a fishing smack, and to the right several full-rigged ships are discernible.

CARLTON T. CHAPMAN, N.A.

CONTEMPORARY AMERICAN

99 THE U. S. FRIGATE "UNITED STATES"

Canvas. Signed. *Height, 36 inches; width, 74 inches*

280 - Captain Decatur, capturing the British Frigate "Macedonian", October 25th, 1812.

F. SWAINE

1735-1782

100 ST. ANN'S BAY, MARTINIQUE

Canvas. Signed lower right. Framed.

*Height, 24 inches; width, 36 inches*

210 - After the British Occupation under General Monckton, Feb. 1762. The Harbor view with bay, displaying the British man-of-war at anchor. The plateau to the left, and Fort de France, the fort on the hill, Fort Bourbon and Royaltown. Painted for General Monckton.

J. E. BUTTERWORTH

AMERICAN, MID-NINETEENTH CENTURY

101 YACHT "AMERICA" OVERTAKING THE "AURORA"

In the race for the Royal Cup off the Isle of Wight, 1851.

Academy board. Signed lower right, "J. E. Butterworth". Framed.

*Height, 10 inches; width, 14 inches*

115 - The "Aurora" seen in the lead before a spanking breeze, making the turn, with the "America" on the stretch. Finely painted marine, for which Butterworth is so well known.

J. E. BUTTERWORTH

AMERICAN, MID-NINETEENTH CENTURY

102 YACHT "AMERICA"

120 - Winning the Royal Yacht Club Cup, Isle of Wight, 1851.

Academy board. Signed lower right, "J. E. Butterworth". Framed.

*Height, 10 inches; width, 14 inches*

The "America" to the right before a strong breeze. To the left is seen an English Frigate in tow.

CARLTON T. CHAPMAN, N.A.

CONTEMPORARY AMERICAN

103 NAVAL ACTION OFF CAPE ST. VINCENT

Panel. Signed at left.

*Height, 32 inches; width, 48 inches*

220

This action took place in 1797, off Cape St. Vincent.

This is a highly decorative panel, done in marvelously mellow tones. Several old warships are shown in action, and in the right foreground one gallant ship is afire.



FRIGATE "NEPTUNE" OFF THE ISLE OF WIGHT

[NUMBER 104]

THOMAS LUNY

ENGLISH, 1758-1839

104 PORTRAIT OF THE FRIGATE "NEPTUNE"

Canvas. Framed.

*Height, 36 inches; width, 42 inches*

190

Frigate "Neptune" coming to anchor off the Isle of Wight. A merchantman in full sail to the right, with a frigate at anchor in the centre background. Soft blue gray sky, with a slightly turbulent sea.

[SEE ILLUSTRATION]

H. W. SMITH

AMERICAN

105 WHALING—THE STRIKE

Canvas. Inscribed on back, "H. W. Smith pinxt. 1869, to G. Saville".  
Framed.

*Height, 24 inches; width, 34 inches*

150 In the foreground is pictured a large sperm whale wounded, with the longboat closing in, preparatory to lancing. To the right in the background is the ship, various whaling activities going on.

AMERICAN SCHOOL

CIRCA 1804

106 BURNING OF THE FRIGATE "PHILADELPHIA"

In the Harbor of Tripoli, 1804. Canvas. Framed.

*Height, 34 inches; width, 43 inches*

325 The ship is pictured with great flames enveloping the hull, with the forts in the background. Harbor scene at night, with the moon partly behind the clouds. The "Philadelphia," captured at Tripoli and held by the enemy, was a thorn in the side of the American naval officers of the fleet sent to bring the Barbary states to reason. Lieutenant Decatur determined to save or burn her. With a small schooner and a picked crew, he sailed into the harbor, close to the Frigate, rushed the enemy aboard, and finding it impossible to get the "Philadelphia" out of the harbor, burned her to the water's edge.

[ SEE ILLUSTRATION ]



BURNING OF THE FRIGATE "PHILADELPHIA" IN THE HARBOR  
OF TRIPOLI, 1804  
[NUMBER 106]



NELSON'S VICTORIOUS FLEET ENTERING PORTSMOUTH HARBOR

[NUMBER 107]

CARLTON T. CHAPMAN, N.A.

CONTEMPORARY AMERICAN

107 IN THE DAYS OF NELSON

Three part ornamental panel. Specially designed architectural frame in solid mahogany. Signed. *Height, 33½ inches; width, 74 inches*

725-  
Admiral Nelson's victorious fleet entering the Harbor of Portsmouth, England. This painting is done in a rich color scheme of gold and brown; brown ships and sails against a golden sky, and on a golden sunlit sea.

[SEE ILLUSTRATION]

AMERICAN SCHOOL

CIRCA 1830

108 NEW YORK FROM BEDLOE'S ISLAND

Canvas. Framed. *Height, 18 inches; width, 24 inches*

110 /  
New York from Bedloe's Island, showing the lower part of the City, Ellis Island, Castle Williams and Brooklyn Heights.



ACTION BETWEEN THE AMERICAN PRIVATEER "WARRIOR"  
AND THE ARMED SCHOONER "HOPE"

[NUMBER 109]

THOMAS BIRCH

AMERICAN, 18TH CENTURY

109 ACTION BETWEEN AMERICAN PRIVATEER "WARRIOR"  
AND THE ARMED SCHOONER "HOPE"

Both vessels are manœuvring for broadside action. Canvas. Framed.

*Height, 15 inches; width, 22 inches*

250-

The Brig "Warrior," an American Privateer, 430 tons, was built on the model of a pilot boat. In 1814, commanded by Captain Champlin, several active engagements with English vessels took place. This canvas depicts the action with the Armed Schooner "Hope" from Glasgow, which was later captured and brought in by the "Warrior" as a prize.

[SEE ILLUSTRATION]

JOSEPH B. SMITH

AMERICAN, CIRCA 1855

110 A CLIPPER BARK IN TOW

Canvas. Signed.

*Height, 26 inches; width, 36 inches*

Outward bound, with the distant shore visible, on which is seen the old U.S. Custom House, surmounted by the U.S. Revenue Flag.

90- An interesting picture, in which the early towboat "Ceres" is depicted. The bark carries the blue, white and blue house flag, but the name is not discernible.

· UNKNOWN AMERICAN ARTIST ·

CIRCA 1840

111 THE WHARFS AND DOCKS OF THE CITY OF BUFFALO

Canvas. Framed.

*Height, 17 inches; width, 25 inches*

87- 50 With the side-wheeler "Buffalo" at her moorings, and a topsail schooner rounding the lighthouse.



ACTION BETWEEN THE FRENCH AND ENGLISH FLEETS OFF MALAGA

[NUMBER 112]

PETER MONOMEY

ENGLISH, 1670-1749

112 BATTLE BETWEEN THE FRENCH AND ENGLISH FLEETS  
OFF MALAGA, 1704

Canvas. Framed.

*Height, 40 inches; width, 50 inches*

425-  
Handled in the masterly manner of Monomey, showing an English Ship-of-the-Line broadsides to a French ship, and about to board her. To the left a disabled French Ship-of-the-Line. Translucent sky, with smoke clouds and calm sea. The whole scene is enlivened by the brilliant flags and uniforms of the officers in the small boat to the right.

Sir George Rooke with a fleet of 53 ships encountered the French on the 13th of August, 1704, with 50 ships-of-the-line and 24 galleys under Admiral Comte de Toulouse, of Malaga. After an all-day battle the French withdrew under cover of night.

[SEE ILLUSTRATION]



COMMODORE SLOAT'S FLEET HOISTING THE AMERICAN FLAG  
AT MONTEREY, CALIFORNIA

[NUMBER 113.]

CARLTON T. CHAPMAN, N.A.

CONTEMPORARY AMERICAN

113 THE ANNEXATION OF CALIFORNIA

Water color. Signed. *Height, 30 inches; width, 40 inches*

*270-*  
This painting records a glorious event in the history of our country. Commodore Sloat's Fleet hoisting the American Flag over the Custom House at Monterey, July 1846. This was of great historical importance —it meant the establishment of law and order in California. Three years later gold was discovered, and California was metamorphosed from a despised desert into the "Mecca" of treasure-hunters from all over the world.

[SEE ILLUSTRATION]

ADOLPHUS KNUTH

CIRCA 1835

114 THE SEAL HUNTERS

Painting on panel. Signed and dated lower right. Framed.

*Height, 16 inches; width, 20 inches*

55- Three American ships in the Behring Strait, variously engaged in capturing and hunting seal.

WHALING PRINTS

NUMBERS 115-120

115 WHALING

The North-West or Davis's Straits Whale Fishery.

50- Robert Dodd delin. Fran. Ambrose sculpt. Line engraving, colored. Folio. Framed.

116 WHALING

Two American Ships in the Ice Floes of the Arctic, with an attack by Walrus on the men in the longboats to the right.

50- Colored lithograph by L. Lebreton. Folio. Framed.

117 WHALING

Sperm whaling with its varieties. Colored lithograph by J.H.Bufford, Boston. Published 1870. Large folio. Framed.

118- Printed line beneath print acts as a key to designate the various whaling activities of the many longboats, and the whaling fleet. RARE.

118 SPERM WHALING—"THE CHASE"

From a drawing by A. Van Best and R. S. Gifford, corrected by Benjamin Russell. Colored lithograph by Endicott & Co., New York. Large folio. Framed. Mended.

119 SPERM WHALING NO. 2—"THE CAPTURE"

After the drawing by A. Van Best and R. S. Gifford, corrected by Benjamin Russell. Colored lithograph by Endicott & Co., New York. Published by Taber, 1852. Large folio. Framed.

120 SPERM WHALING NO. 2—"THE CONFLICT"

Colored lithograph by Frank & Mayer, Boston, after the painting by J. Cole. Published by Charles Faber, New Bedford, 1858. Large folio. Framed.



SECOND SESSION

NUMBERS 121-242

RARE VIEWS OF AMERICAN SEAPORTS

NUMBERS 121-144

121 BOSTON

*20-*  
The B. and N. A. Royal Mail Steamship "Britannia," John Hewitt, Commander, leaving her dock at East Boston on the 3rd of February 1844. . . . through a canal, cut in the ice, 7 miles long and 100 feet wide. Lithographed by Bouvé and Sharp, Boston 1844, after the sketch by J. C. King. Folio. Framed.

122 BROOKLYN FROM THE WALL STREET FERRY HOUSE

*65-*  
Smith Brothers del. Colored lithograph. Folio. Framed.

*65-*  
View showing the river and wharfs, with many of the fine old ships at the dock.

123 CHARLESTON, S. C.

*27 50-*  
Southern View of Charleston, So.Ca.

*27*  
Drawn from nature by William Keenan. Colored lithograph. Large folio. Framed.

124 CHARLESTON, S. C.

*50*  
*27-*  
Eastern view of the City of Charleston, S. C. (Front.) Drawn from nature by Wm. Keenan. Colored lithograph. Large folio. Framed.

125 GARDNER'S BAY, LONG ISLAND

*50-*  
Set of three prints. "The Storm Increased"; "The Ramillies" Water Logged"; "The Ramillies Destroyed".

Robert Dodd pinx. Aquatints printed in color by F. Jukes. Published London, 1795. Large folio. Framed. (3)

*50-*  
Incidents of the British Fleet off Long Island, struck by a terrific storm in which many of the ships were dismasted, and the "Ramillies" so badly battered it finally became necessary to destroy her. The location is in Gardner's Bay, off Gardner's Island, Long Island.

126 VIEW OF GLOUCESTER, MASS.

F. H. Lane pinxt. L. H. Bradford & Company lith. Published by Procter Brothers. Colored lithograph. Large folio. Framed.

127 HAVANA 1851

Dedicated to the Governor General. Harbor with ships and view of the City.

Published by Smith, Hermanos & Company, London. Large folio. Colored. Framed.



WRECK MEXICO on HEMPSTEAD BEACH, Jan'y 2<sup>nd</sup> 1837; As now Exhibiting at HANINGTON'S DIORAMAS.

[NUMBER 128]

128 HEMPSTEAD BEACH, LONG ISLAND, 1837

Dreadful wreck of the "Mexico" on Hempstead Beach, January 2nd, 1837; as now exhibiting at Hanington's Dioramas.

Drawn on the spot by H. Sewell. Lithographed by N. Currier. Published at the Sun Office. Colored lithograph. Small folio. Framed.

THE ONLY COPY KNOWN of this print, and one of the earliest of N. Currier's work. The "Mexico" was lost on Hempstead Beach, L. I., in 1837, bound for Liverpool, and 115 persons lost their lives.

[SEE ILLUSTRATION]

25  
129 MAP OF THE UNITED STATES AND MEXICO, 1846

Large centre map showing the various territories of the middle West and West, including California. Surrounded by State Arms, and with views of the Rocky Mountains, Prairies, Western Cities and New York at top. View below of the Oregon Railroad, with the side-wheeler "Oregon" pictured on the Columbia River.

Colored lithograph by John Haven. Dated 1846. Large folio. Framed.

130 NEW BEDFORD

The Wharf, New Bedford, gauging oil from the Whaler "Baltic".

Water color drawing by Willian Cooney. Signed in the lower left. Framed. *Height, 18 inches; width, 25 inches*

62  
130 Early scene in New Bedford, with the "Baltic" riding at anchor. The wharf is laden with oil barrels, and the cooper and other workers are at their tasks. To the left another ship has been drawn, with a seaman mounted as a "lookout".

30  
131 NEWBERNE, N. C.

Combe del. Tinted lithograph by Major & Knapp. Dated 1864. Large folio. Framed.

240  
132 NEW ORLEANS

Taken from the opposite side, a short distance above the Middle or Picayune Ferry.

Painted by W. J. Bennett, from a sketch by A. Mondelli. Engraved by W. J. Bennett. Published New York by John Levison. Colored aquatint. Large folio. Framed.

A very fine impression in colors of this RARE print.

17  
133 NEW ORLEANS

Titles in French and Spanish.

50  
Drawn and lithographed by Th. Muller. Colored lithograph. Large folio. Framed.

190  
134 NEW YORK

Taken from the North-west Angle of Fort Columbus, Governor's Island. From a sketch by F. Catherwood. Engraved by Henry Paprell. Published by Henry R. Megarey, New York. Colored. Large folio. Framed.

135 VIEW OF NEW YORK

From Weehawken, North River.

Palmer del. Colored lithograph by N. Currier. Dated 1849. Large folio. Framed.

A RARE print. With several lines of key beneath title.

136 THE CITY OF NEW YORK

From Unionville, N. J.

Drawn from nature and on stone by J. Bornet. Colored lithograph by David McLellan. Dated 1853. Large folio. Framed.

137 PHILADELPHIA

The City of Philadelphia, in the State of Pennsylvania, North America.

Drawn by Thomas Birch. Engraved by Samuel Seymour. Published 1801. Line engraving, colored. Large folio. Framed.

138 PHILADELPHIA

Bird's-eye View of Philadelphia.

Drawn on stone by G. Matter. Printed by I. Schaefer. Colored lithograph by J. H. Locher, New York. Large folio. Framed.

139 OFF PORTSMOUTH HARBOR, N. H.

Isle of Shoals.

Painted by J. O. Davidson. Engraved by H. S. Beckwith. Published by William Pate & Co., 1878. Line engraving, colored. Large folio. Framed.

140 RIO DE JANEIRO

Painted by Lebeton. Colored lithograph by Gosselin, Paris. Folio. Framed.

141 VIEW OF THE CITY AND HARBOR OF SAN FRANCISCO

From the Corner of Fremont and Harrison Streets.

Drawn from Daguerreotypes by G. H. Johnson. On stone by G. H. Burges. Published by Britton & Rey, 1854. Tinted lithograph. Large folio. Framed.



[NUMBER 142]

130 ✓ 142 SAN FRANCISCO

The Golden Gate—Entrance to the Bay of San Francisco. Sunrise: view from off Point Lobos, looking towards the Bay. With the Steamship "John L. Stephens", and the Clipper Ship "Flying Cloud" just entering the Golden Gate.

On stone by Kuchel & Dresel, 146 Clay Street, S. F. Sketched from nature by T. A. Ayres. Printed by Britton and Rey. Copyrighted by J. M. Hutchings. Dated 1855. Colored lithograph. Large folio. Framed.

A VERY RARE view of San Francisco at the height of the Gold Rush and Clipper Ship era.

[SEE ILLUSTRATION]

143 CALIFORNIA GOLD RUSH

67 ✓ "For California". The Superior Copper and Copper Fastened Brig "General Worth", Samuel Walton, Master, will sail from Brown's Wharf, Newburyport, the 27th of this month. Etc., etc.

Broadsides printed by Nason, Bragdon & Company, Newburyport, Mass. Folio. Framed.

One of the original posters published in 1849 at the height of the Gold Rush. RARE.

144 SAN FRANCISCO

View of San Francisco, formerly Yerba Buena, in 1846-7.

Colored lithograph executed by the Bosqui Eng. & Print Company. Copyrighted. Designed and copied from views taken at the time, and published by Captain W. F. Swasey, a continuous resident since 1845. Four columns of description and key at sides of title. Colored lithograph. Folio. Framed.

The U.S.S. "Portsmouth", and three transports bearing the first New York Volunteers to San Francisco for the War with Mexico, are seen in the foreground of the Bay. With a view of San Francisco, before the discovery of gold, in the distance.

## YACHTS AND YACHTING

NUMBERS 145-159

145 AMERICAN YACHTS

"HENRIETTA" AND "METEOR", both of New York

Colored lithographs by Currier & Ives. Not dated. Small folio. Framed. (2)

146 YACHT "AMERICA"

Celebrated Yacht "America", winner of the Queen's Cup in the Royal Yacht Squadron Match at Cowes, 1851.

Colored lithograph by Currier & Ives. Not dated. Small folio. Framed.

147 YACHT "AMERICA"

Modelled and built by George Steers of New York.

Colored lithograph by Brown & Severin. Dated 1851. Printed by G. W. Lewis. Folio. Framed.

148 THE YACHT "ARROW," 117 TONS

T. G. Dutton lith. From the painting by Josiah Taylor. John B. Day lithographer. Published London, 1878. Colored lithograph. Large folio. Framed.

The "Arrow" winning the Cutter Race at Dover, June 24th, 1876.

149 YACHT "DAUNTLESS" OF NEW YORK

Off Queenstown Island, July 13th, 1869.

Parsons & Atwater del. Colored lithograph by Currier & Ives. Large folio. Framed.

150 YACHT "GRACIE" OF NEW YORK

A "Crack" Sloop in a race to the windward.

50  
12  
C. R. Parsons del. Colored lithograph by Currier & Ives. Large folio. Framed.

151 YACHT "MAYFLOWER" SALUTED BY THE FLEET

Crossing the bow of the "Galatea", in their first race for the America's Cup. New York Bay, 1886.

50  
22  
Painted by Franklyn Basford. Colored lithograph by Currier & Ives. Dated 1886. Large folio. Framed.

152 SLOOP YACHTS "MISCHIEF" AND "ATALANTA"

In the race for the America's Cup, New York, 1881.

15  
C. R. Parsons del. Colored lithograph by Currier & Ives. Dated 1882. Large folio. Framed.

153 SLOOP YACHT "POCAHONTAS"

Built by David Kirby, Rye, New York.

15  
C. R. Parsons del. Colored lithograph by Currier & Ives. Dated 1881.

154 YACHT "SAPPHO," 310 TONS

Built by C. & R. Poillon, New York, 1867.

15  
Tinted lithograph by Endicott & Co. Large folio. Framed.

155 THE YACHT "SAPPHO" OF NEW YORK

50  
22  
Parsons and Atwater del. Colored lithograph by Currier & Ives. Dated 1869. Large folio. Framed.

156 CUTTER YACHT "SCUD" OF PHILADELPHIA

Model by Robert L. Stevens, with two columns of dimensions.

30  
C. Parsons del., after the painting by J. E. Butterworth. Colored lithograph by N. Currier, 1855. Large folio. Framed.

157 YACHTS "VIGILANT" AND "VALKYRIE"

50  
17  
In a thrash to the windward in their international race for the America's Cup, Oct. 1893.

Colored lithograph by Currier & Ives. Large folio. Framed.

158 YACHT SQUADRON AT NEWPORT

30  
Colored lithograph by Currier & Ives. Published 1872. Large folio. Framed.

The Yachts listed are the "Dauntless", "Fleetwing", "America", "Columbia", "Sappho", etc.

159 YACHTING  
"FIRST HOME"

Water color drawing by Montague Dawson.

*Height, 16 inches; width, 26½ inches*

Spirited marine, the Yacht under full sail, with a stiff breeze in a choppy sea.

## EARLY STEAMSHIPS AND SIDE-WHEELERS

NUMBERS 160-176

160 U. S. MAIL STEAMSHIP "ADRIATIC"

New York and Liverpool U. S. Mail Steamship Company.

C. Parsons del. Colored lithograph by N. Currier. Dated 1856. Large folio. Framed.

161 U.S.M. STEAMSHIP "ARCTIC"

Off Cape Race, Wednesday Sept. 27th, 1854.

C. Parsons del. From a sketch by James Smith of Jackson, Miss., a passenger on board the "Arctic". Colored lithograph by N. Currier. Dated 1854. Large folio. Framed.

162 (a) LOSS OF THE U. S. STEAMSHIP "ARCTIC"

Off Cape Race, Wednesday Sept. 27th, 1854.

(b) BURNING OF THE "OCEAN MONARCH" OF BOSTON

In the English Channel, Aug. 24th, 1848.

Colored lithographs by N. Currier, dated 1854 and 1848. Small folio. Framed. (2)

163 BURNING OF THE STEAMSHIP "AUSTRIA"

Sept. 13, 1858, on her voyage from Hamburg to New York.

Colored lithograph by Currier & Ives. Not dated. Small folio. Framed.

164 U.S. STEAMSHIP "BALTIC"

New York and Liverpool U. S. Mail Steamship Company.

Drawn and lith. by C. Parsons. Colored lithograph by Endicott & Co. Published by Louis R. Manger, 1855. Large folio. Framed.

165 STEAMSHIP "COLUMBUS"

Philadelphia and Charleston Steamship Line. On stone by W. H. Rease.

Printed by F. Kuhl. Published Philadelphia. Colored lithograph. Large folio. Framed.

166 (a) THE STEAMBOAT "EMPIRE"

Troy and New York Steamboat Company, passing the Hudson Highlands.

(b) THE STEAMBOAT "KNICKERBOCKER"

With the City of Albany in the background.

Colored lithographs by N. Currier. Dated 1843. Small folio. Framed.  
(2)

167 STEAM PACKET "HIBERNIA," NO. 2

From Pittsburgh to Cincinnati.

Colored lithograph by Kellogg. Small folio. Framed.

168 BURNING OF THE STEAMBOAT "LEXINGTON"

On the night of the 13th of January 1840, in Long Island Sound, off Eaton's Neck. With a list of the passengers lost in six columns below.  
Colored lithograph, artist unknown. Large folio. Framed.

169 THE STEAMSHIP "LIVERPOOL"

The Trans-Atlantic Steamship "Liverpool" on her first voyage to New York, October 1838.

Painted by S. Walters. On stone by T. Fairland. Colored lithograph by Henry Lace. Colored lithograph. Large folio. Framed.

170 "WOODING UP" ON THE MISSISSIPPI

Depicting the "Diana" and the "Princess".

F. F. Palmer del. Colored lithograph by Currier & Ives. Dated 1863.  
Large folio. Framed. (Mended)

171 MISSISSIPPI

HIGH AND LOW WATER IN THE MISSISSIPPI

F. E. Palmer del. Colored lithographs by Currier & Ives. Large folio.  
Framed. (2)

172 NEW YORK FERRYBOAT

Steam Ferryboat "New Jersey", built in 1873.

Colored lithograph by Endicott & Co. Large folio.

173 NEW YORK FERRYBOAT

Steam Ferryboat "Jersey City" plying between Courtlandt Street and Jersey City.

Tinted lithograph by Endicott & Co. Large folio.

174 THE "OREGONIAN"  
Colored lithograph by Endicott & Company. Large folio. Framed.  
The "Oregonian" was one of the early steamships plying between Portland, Oregon, and Alaska.

175 STEAMSHIP "WILLIAM PENN"  
Constructed by R. F. Loper for E. Lincoln & Company. Drawn by E. Hillen. Colored lithograph. Large folio. Framed.

176 THE ROYAL MAIL STEAMSHIP "PERSIA"  
Of the British and North American Royal Mail Steamship Company.  
C. Parsons del. Colored lithograph by N. Currier. Dated 1856.  
Large folio. Framed.

## MARINE AND NAVAL RELICS

NUMBERS 177-192

65- 177 MAHOGANY AND HICKORY SHIP'S WHEEL      EARLY AMERICAN  
Circular frame inlaid with metal disk and stars, and with eight hickory  
spokes to centre hub.      Diameter, 52 inches

150- 178 CELESTIAL AND TERRESTRIAL GLOBES      DATED 1787 AND 1807  
Globes supported on annular brass ring to centre flange. On mahogany  
tripod stand, the centre pediment carved with acanthus-leaf design, and  
terminating in tapering legs. Signed "C. Smith & Son, London, 1787  
and 1807". (2)      Height, 45 inches

150- 179 CELESTIAL AND TERRESTRIAL GLOBES      DATED 1807  
Globe supported on annular brass ring to centre flange. On mahogany  
tripod stand, terminating in tapering legs. Dedicated to "Sir Joseph  
Banks, President of the Royal Society, 1807". (2)      Height, 42 inches

275- 180 RARE NAVAL LIVERPOOL PITCHER  
Graceful double-pear shape, with loop handle. Printed in black, "The  
Shipwright's Arms"; reverse, in colors, "Ship Caroline", a man-of-war in  
full sail. Front with name "James Leech" in medallion, and with the  
United States Eagle and Shield below.      Height, 11 inches  
In exceptionally fine condition, and with splendid impressions of the  
transfers.

[SEE ILLUSTRATION]



RARE NAVAL LIVERPOOL PITCHER

[NUMBER 180]

181 MAGAZINE LAMP FROM U. S. LINE-OF-BATTLE SHIP  
"OHIO" 1817

30- This old lantern is of copper, square-edged. The old horn sides disintegrated and were replaced with glass by Mr. Chapman. This ancient lantern was purchased by Mr. Chapman when the "Ohio" was broken up.

*Height, 16½ inches; width, 12 inches*

182 BATTLE LAMP FROM THE U.S.S. "OHIO"

85- Rectangular lantern. Frame of copper, with horn sides. This is a rare example of the old battle lamp that was used 'tween decks, and hung over the guns to enable the gunners to see through the heavy cloud of smoke.

*Height, 13 inches; width, 6½ inches*

183 "DARK LANTHORN" AMERICAN, 1812

Old Boat Lamp of copper, with horn sides. This lamp was in use in the U. S. Navy in 1812, and is a splendid example of these rare old "Dark Lanthorns".

184 U.S.S. "VANDALIA'S" SIGNAL LAMP

The U.S.S. "Vandalia" was lost at Samoa, March 15th, 1889, and this old lantern was taken from the wreck. A tablet on the lamp shows that it was issued to the U.S.S. "Vandalia", from the Philadelphia Navy Yard, in 1865.

*Height, 17 inches; width, 8 inches*

185 EIGHTEENTH CENTURY SHIP LAMP

Round glass lantern, with bronze base and top. Fitted with whale-oil burner. This old lamp was purchased by Mr. Chapman from an old wreck at St. Ives, England.

*Height, 10½ inches; width, 8½ inches*

186 PAIR OF U.S. NAVY CUTLASSES

These old cutlasses have hammered brass hand shield, wooden handle, and old copper-riveted leather scabbard. (2)

*Very rare. Fine examples.*

187 ENGLISH NAVY CUTLASS 1812

This old cutlass has brass handle, hilt and tip. The scabbard is of leather, hand-sewn.

188 FIVE U. S. NAVY BOARDING PIKES

*Rare examples of this famous old weapon. (5)*

189 OLD KOREAN BROADSWORDS

These broadswords were brought from Korea by an Officer of the U.S. Navy. The wooden handle is iron-bound and taped, and the sword is encased in sharkskin, hand-sewn, and decorated and bound in iron. (2)

190 PAIR OF SILVER-MOUNTED DUELING PISTOLS

EIGHTEENTH CENTURY

These old flintlock pistols are decorated on handle and barrel with elaborate hand-chased brass and silver. (2)

*Length, 19 inches*

191 LEG MANACLES AND HANDCUFFS, U. S. NAVY

1812

These old iron handcuffs and leg irons are becoming *very rare*.

192 CARVED WOODEN DOLPHIN

ANTWERP, SEVENTEENTH CENTURY

This unusual old ship decoration was purchased by Mr. Chapman from the Clyde Fitch Collection.

*Height, 13½ inches*

AMERICAN AND ENGLISH MARINE AND NAVAL  
HISTORIC PAINTINGS BY THE MASTERS OF THE  
EIGHTEENTH, NINETEENTH AND TWENTIETH CENTURIES

NUMBERS 193-215



[NUMBER 193]

WILLIAM J. BENNETT

AMERICAN, MID-NINETEENTH CENTURY

193 U.S. FRIGATE "HUDSON"

The frigate is depicted under sail in a smooth sea with a hilly land line to the left. A pilot boat is seen to the right with a pilot in the small boat, about to board the frigate.

Panel, signed "U. S. Frigate 'Hudson', W. J. B. 1844". Framed.

*Height, 16 inches; width, 24 inches*

230-  
William J. Bennett, painter and engraver, famous for his artistic and historic views of American Cities from 1830 to 40, has here portrayed in his usual artistic composition the Frigate "Hudson", which as far as records disclose is the only single vessel subject executed by him. Ships do appear and are part of his composition in many of the views of New York and Boston and other American seaport cities.

[SEE ILLUSTRATION]

CARLTON T. CHAPMAN, N.A.

CONTEMPORARY AMERICAN

194 THE U.S.S. "CYANE" TAKING POSSESSION OF SAN DIEGO,  
JULY 1846

This historic event is vividly portrayed. The U.S.S. "Cyane" and other ships bathed in sunlight. Glorious blue sea and sky.

379 ✓ Canvas. Signed in lower left. *Height, 20 inches; width, 30 inches*

EARLY AMERICAN SCHOOL

ABOUT 1840

195 THE WHALER "WARREN BROWN" "CUTTING IN"

Stern view of the American Whaling Ship "Warren Brown", with a captured whale alongside, "cutting in". Another whaler in the distance, and several longboats active in "the chase". A calm sea and a cloudy sky.

90 ✓ *Height, 22 inches; width, 27 inches*

EARLY AMERICAN SCHOOL

CIRCA 1815

196 THE ACTION BETWEEN THE "CONSTITUTION" AND  
"GUERRIERE"

Fought August 19th, 1812, and considered one of the most important naval engagements of the War of 1812. The scene depicts the "Constitution" backing her mainyards, and drawn up close to the disabled "Guerrière", with the prize crew about to board her.

30 ✓ Canvas. Framed. *Height, 22 inches; width, 27 inches*

[SEE ILLUSTRATION]

CARLTON T. CHAPMAN, N.A.

CONTEMPORARY AMERICAN

197 A SHIP-OF-THE-LINE

Canvas. Signed. Framed. *Height, 21 inches; width, 16 inches*

55 ✓ The is a colorful study from an old ship model in the artist's collection.



ACTION BETWEEN THE "CONSTITUTION" AND "GUERRIERE"  
[NUMBER 196]

THOMAS YORKE

LIVERPOOL, ABOUT 1845

198 THE AMERICAN PACKET SHIP "ST. GEORGE"

The "St. George", flying the House Flag of the Robert Kermit, Liverpool line, with a red star in a blue swallow-tail pennant, is pictured in full sail passing a distant lighthouse.

Canvas. Signed "T. Yorke, Liverpool" lower right. Framed.

*Height, 22 inches; width, 27 inches*

The Kermit Line, founded by Robert Kermit in New York, sailing direct to Liverpool and London, about 1843, was known as the "Saints' Line". As available records show, this line carried much of the cotton for the Liverpool market. The ships "St. Andrew" and "St. George" were the best known in New York Harbor.

CARLTON T. CHAPMAN, N.A.

CONTEMPORARY AMERICAN

199 "SILHOUETTE"

Canvas. Signed. Framed. *Height, 22 inches; width, 14 inches*

This is a striking silhouette study of an old "Ship-of-the-Line" model in the artist's possession.

HINGQUA

CHINESE, ABOUT 1858

200 AMERICAN CLIPPER SHIP "MANDARIN"

The Ship in full sail, flying the American Flag, entering the Port of Hong-Kong. The mountainous shoreline, with various ships in the Harbor seen to the right.

Canvas. Framed in the original Chinese carved frame, and with the label attached to the back which reads "Hingqua, portrait and chart painter, Hongkong". *Height, 29 inches; width, 40 inches*

The "Mandarin" was one of the first of the California Clipper Ships, built in 1850 by Smith & Dimon, New York, and owned by Goodhue & Company. She was later used in the China trade, and has a record of fast sailing from Canton to New York in 89 days.

[SEE ILLUSTRATION]

CARLTON T. CHAPMAN, N.A.

CONTEMPORARY AMERICAN

201 STUDY FROM AN OLD SHIP MODEL

Canvas. Signed. Framed. *Height, 22 inches; width, 14 inches*

This is a highly decorative little painting. The old model has a portion of the artist's studio for a background.

PETER MONOMEY

ENGLISH, 1670-1749

202 LANDING OF WILLIAM OF ORANGE AT TORBAY 1688

The Harbor Scene with the British Fleet firing a Royal Salute, and in the foreground and to the right the Royal Barges carrying His Majesty to the shore. From the Earl Brownlow Collection.

Canvas. Framed. *Height, 36 inches; width, 42 inches*



AMERICAN CLIPPER SHIP "MANDARIN"

[NUMBER 200]

C. M. POWELL

ENGLISH, EIGHTEENTH CENTURY

203 A SEVENTEENTH CENTURY ENGLISH FRIGATE NEARING PORT

The frigate is flying the home-bound pennant. A stiff gale is blowing.  
A choppy sea and slightly clouded sky.

Canvas. Framed.

*Height, 12½ inches; width, 16 inches*

C. M. POWELL

ENGLISH, EIGHTEENTH CENTURY

204 AN ENGLISH FRIGATE WITH HOMEWARD-BOUND PENNANT FLYING

The frigate is backing her mainyards on entering the home port. Choppy sea and slightly clouded sky.

Canvas. Signed lower left. Framed.

*Height, 12½ inches; width, 16 inches*



GEORGE IV EMBARKING AT KINGSTON, SEPTEMBER 3, 1821  
PAINTED BY J. HAVERTY, R. H. A.

[NUMBER 205]

J. HAVERTY, R.H.A.

ENGLISH, 1835-1858

205 GEORGE IV EMBARKING AT KINGSTON, ON THE 3<sup>RD</sup> OF  
SEPT. 1821

The shores are lined with infantry and cavalry regiments, and crowded with the populace dressed in the costume of the day. The fleet is decorated with many colored pennants and flags, and is firing the Royal Salute. George IV is seen standing in the stern of the Admiral's Cutter. Canvas. Framed. *Height, 34 inches; width, 52 inches*

Painting by J. Haverty, after sketches taken on the spot by John Lushington Reilly Esq. J. Haverty, R.H.A., London 1835-1858, exhibited seventeen in the Royal Academy, eighteen in the Suffolk Street Galleries. John Lushington Reilly, 1787-1866, exhibited seven in the Royal Academy, one in the British Institute, and four in the Suffolk Street Gallery.

[SEE ILLUSTRATION]

CARLTON T. CHAPMAN, N.A.

CONTEMPORARY AMERICAN

206 BRITISH SHIPS-OF-THE-LINE IN FLEET

Canvas. Signed. Framed. *Height, 37 inches; width, 45 inches*

450 A richly decorative painting of the old British Fleet of the Eighteenth Century, outward bound.

ENGLISH SCHOOL: ARTIST UNKNOWN

EIGHTEENTH CENTURY

207 CAPE ST. VINCENT, FEB. 14TH, 1797

The Spanish Fleet in an attempt to divide the British Ships-of-the-Line. Spirited action, showing one of the Spanish vessels disabled. A dense fire cloud to the right of the canvas.

260 Canvas. Framed. *Height, 24 inches; width, 36 inches*

J. LYNN

ENGLISH, EARLY NINETEENTH CENTURY

208 A FLEET ANCHORING OFF SPITHEAD

With a portrait of "H.M.S. Ganges" of 84 guns.

The entire fleet is pictured with some of the ships riding at anchor, while the others are sailing into the harbor. The sea is tranquil, and the sky in soft gray and blue coloring.

120 Canvas. Framed. *Height, 16 inches; width, 24 inches*

JAMES WILSON CARMICHAEL

ENGLISH, 1800-1868

209 FRESH BREEZE OFF WHITBY

An East Indiaman leaving port under sail. In the background through the mist can be seen several English men-of-war. A heavy rolling sea, with a misty clouded sky.

380 Canvas. Framed. *Height, 24 inches; width, 36 inches*

C. M. POWELL

ENGLISH, EIGHTEENTH CENTURY

210 THREE BRITISH SHIPS AT ANCHOR

Three British ships at anchor, with a British man-of-war to the right, the ship's cutter in communication. Gray tones in the sky, and a smooth sea.

Canvas. Signed lower right. Framed.

*Height, 24 inches; width, 36 inches*

ISAAC SAILMAKER

ENGLISH, 1633-1721

211 THE SITUATION OF H.M.S. "ROYAL CHARLES"

H.M.S. "Royal Charles" was Prince Rupert's Flagship. This painting shows the ship after the Battle of Texel, Aug. 11th, 1673. The "Royal Charles" appears in the foreground with an ornate figurehead, and with the mizzen and last mast shot away, still firing at the enemy's fleet. An English frigate afire, can be seen to the right.

Canvas. Framed.

*Height, 28 inches; width, 52 inches*

Isaac Sailmaker was appointed by Cromwell to paint a view of the fleet before Mardyke. His work has often been engraved.

ABRAHAM STORCK

DUTCH, 1650-1708

212 THE DUTCH WHALING FLEET IN THE ARCTIC

Canvas. Signed at the lower left. Framed.

*Height, 19 inches; width, 25 inches*

410-  
The original painting from which the famous Dutch Whaling Print was engraved. The scene is among the ice floes, with the men variously engaged in harpooning and trying out the captive whales, while to the left foreground is a party engaged in a vigorous battle with two polar bears. The Dutch Flag on the ships is ornamented with the figure of the whale, designating the ships' occupation.

"Abraham Storck, eminent Dutch Marine painter, was born in Amsterdam in 1650. He painted Seaports, Calms at Sea, Fishing vessels, etc., which he represented with great truth and fidelity. His pictures are ingeniously composed, his vessels and rigging are drawn with precision and accuracy; his color is clear and transparent."—*Spooner*. Vol. II.

[ SEE ILLUSTRATION ]



DUTCH WHALING FLEET IN THE ARCTIC

[NUMBER 212]

WILLIAM VAN DE VELDE, JR.

DUTCH, 1633-1707

213 ENGLISH ADMIRALTY YACHT OF THE SEVENTEENTH  
CENTURY

*340-* The yacht is seen entering the Port of Amsterdam, with the city skyline and shore, its spirals and castles, distinctly portrayed in the foreground. Many Dutch ships-of-war and small boats in the foreground. A clouded sky, with a rolling sea.

Canvas. Framed.

*Height, 30 inches; width, 50 inches*

A. ZEEMAN

DUTCH SCHOOL, EARLY EIGHTEENTH CENTURY

214 DUTCH FRIGATE ARRIVING IN HARBOR

The Dutch frigate is surrounded by fishing smacks, cutters, and port officers in a long boat. In a stiff gale and rough sea. The gray water whipped into white caps indicates a coming storm.

Canvas. Framed.

*Height, 31 inches; width, 45 inches*



DUTCH MAN-OF-WAR OFF THE SCHELDT, AND FRIGATE COMING INTO PORT

[NUMBER 215]

WILLIAM VAN DE VELDE, JR.

DUTCH, 1633-1707

215 DUTCH MAN-OF-WAR OFF THE SCHELDT

Dutch armed ship putting out to sea, displaying the high poop, ornate stern with double line and shield coat-of-arms, decorated in colors. An English brig is passing to the left. Coastline to the right, with another Dutch frigate coming into port. Cumulus-cloud sky and a rough sea.

Canvas. Framed.

*Height, 40 inches; width, 69 inches*

[SEE ILLUSTRATION]

SHIP MODELS, ENGLISH AND AMERICAN  
INCLUDING RARE EXAMPLES OF ADMIRALTY  
AND VOTIVE MODELS

NUMBERS 216-242

216 SIXTEEN-GUN EAST INDIAMAN ENGLISH, 1810

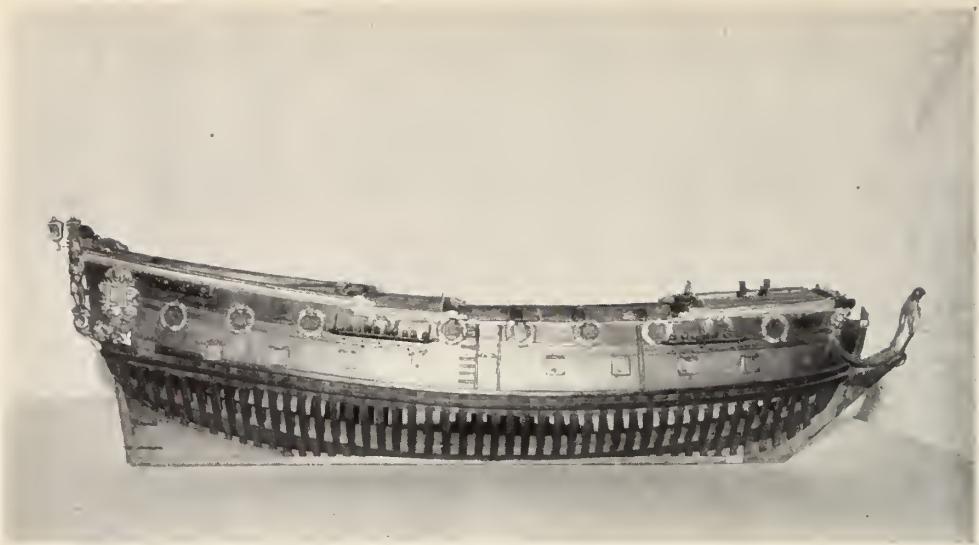
Construction model in mahogany, completely rigged, but not planked. This was usual to allow the builders of the large ship opportunity to measure by scale the proportions. Figurehead handsomely carved. Lion at one side of the beakhead, Unicorn on the opposite side, both assisting to support the English Shield at the bow. Stern latticed and glazed, heightened with gilt scrolling at top. Open at deck, which is fitted with cross beams. In glazed case.

*Height, 19 inches; length, 56 inches*

217 TOPSAIL SCHOONER DUTCH, 1840

Sheer lines of hull, decorated in crimson and gray. Figurehead of bone. Masts and spars of bone, completely rigged and with deck impedimenta. Set on cradle stand.

*Length, 25 inches*



DUTCH ADMIRALTY YACHT "MARY" BUILT FOR CHARLES II  
[NUMBER 218]

218 DUTCH ADMIRALTY YACHT "MARY"

EARLY CHARLES II PERIOD

Royal Navy, walnut scale model. Built in frame to show construction. Constructed for 44 guns. The upper ports encircled with gilded wreaths on either side. The figurehead a full-length female in draped gown with hands outstretched. Stern handsomely carved, glazed and latticed, and enriched with British Lion, cupids, and scroll, and with full-length figures of warriors at ends. The stern is ornamented with two lanterns. All of the carvings are heightened with gilt. In the original walnut glazed case.

*Height, 23 inches; length, 39 inches*

2750-  
Charles II had appealed to the Government of Holland for assistance, to regain the English Throne. Many Royalists had assembled in Holland and through intrigue in various channels had so implicated the Dutch Government that Charles was enabled to gain his end. Nineteen Royalists warships were begun, most of them of the magnificently decorated type of the day. The Yacht "Mary" was especially designed for the voyage of Charles II and his Court. The above model was the original dockyard model of this vessel.

A most unusual and highly interesting item, pertaining to the Early History of England.

[SEE ILLUSTRATION]

219 MAN-OF-WAR "LE NEPTUNE", 60 GUNS FRENCH, 1750  
Hull in white to waterline, black and écrù above. Figurhead, finely carved figure of Neptune, and stern richly carved and gilded. Details of deck complete, with cannon on truck. Completely rigged with all details. Set on mahogany cradle stand. *Length, 69 inches*  
Contemporary model, built at the Musée de la Marine, Cherbourg.

950 - 220 WARSHIP ENGLISH, 1740  
An authentic model of this period, and said to be a model of Lord Anson's Flagship. It has not been re-rigged. Purchased by Mr. Chapman in 1890 at St. Ives, England. *Length, 16 inches; height, 17 inches*

875 - 221 DUTCH CORVETTE, 18 GUNS 1776  
Model entirely constructed of whalebone. Hull and deck planked and ribbed, with cannon fitted of bone. Figurhead, bust portrait of a woman. Stern handsomely carved, latticed and pierced, with quarter galleries to match. Fully rigged in bone. *Length, 68 inches*

90 - 222 PRIVATEER TOPSAIL SCHOONER 1790  
A splendid example of old ship models, absolutely authentic. This model was purchased by Mr. Chapman in St. Ives, England, in 1890.

350 - 223 FRENCH FRIGATE "PERLE", 30 GUNS FRENCH, 1790  
Hull red to waterline, black and white above. Stern decorated with coat-of-arms and gilt stars and nameplate. The hull is completely planked and mounts thirty guns on wood trucks. Scroll at figurehead; completely rigged. *Length, 66 inches*

350 - 224 DUTCH FRIGATE 1812  
Crimson hull to waterline, black above with white port stripe. Figurehead, full-length figure of a warrior. Stern carved and balustered, and heightened in gilt, and inscribed "Zuid Holland MDCCCLXII". Fully rigged with all details, and on cradle stand inscribed by the maker "A Vanderwilde, 1813". *Length, 54 inches*

225 SIXTY GUN MAN-OF-WAR "JERSEY" ENGLISH, 1765

*850*  
Built at the Woolwich Royal Dock Yards, and represents one of the largest second-raters of the period. The hull represents the original Admiralty construction model of the period, with rigging of a later period: it is entirely hollowed, decorated in cream color to waterline, black and crimson above, and further enriched with variously colored stripes. Fitted with sixty cannon on truck. Figurehead of an Admiral, with finely scrolled motifs to bow. The stern is carved, latticed and galleried, with quarter galleries to match. Completely rigged in fine detail, and fitted with longboats. Set on planked stand.

*Length, 62 inches*

[SEE ILLUSTRATION]

226 AMERICAN CLIPPER SHIP "YOUNG AMERICA"

*450*  
Hull green-bronze to waterline, black above. Modelled in fine sheer lines, with rounded stern. Masts and spars varnished; finely rigged, with all deck impedimenta, and complete in every detail in rigging.

*Length, 40 inches*

The "Young America" was built by William H. Webb, New York, in 1853, for George Daniels. She was used in the California trade, and made several sailing records. On October 20th, 1854, she sailed from New York to San Francisco in 110 days. Illustrated in Clark, opposite page 232.

[SEE ILLUSTRATION]



ENGLISH MAN-OF-WAR "JERSEY" 1765  
[NUMBER 225]



CLIPPER SHIP "YOUNG AMERICA"  
[NUMBER 226]

325-

227 EIGHTY-FOUR GUN FRIGATE ENGLISH, 1820  
Hull black with white port stripes. Fitted with three-quarter length figure of Queen Charlotte as figurehead. Latticed and balustered stern. Completely rigged. *Length, 46 inches*

228 SEVENTEENTH CENTURY ENGLISH CARAVEL, CONSTRUCTED ENTIRELY OF SILVER

1450-

High poop deck, fitted with lanterns, with crimson light, and mounted with domed top and high flagstaff. In the interior are seated several officers at a table. Deck is finely modelled, with many ornamental figures actively engaged in the rigging and about the deck. Half-length figure of Neptune as a figurehead. Completely rigged, and with sails of silver. Base set on wheels, which when the deck is lifted, forms an open well. Marked with English Hall Marks.

*Total weight, 558 ounces. Length, 40 inches; height, 40 inches*

These silver models were made and used by the Admiralty Officers, and when set at the table at a banquet not only were they used for ornamentation, but the wheeled base and well were utilized as a wine cooler, and also for passing the key of the City to the visiting guests.

[SEE ILLUSTRATION]

260-

229 U.S. FRIGATE "RARITAN" AMERICAN, 1842  
Hull red to waterline, black above, with white gunport stripe; mounting fifty bronze cannon. Figurehead, full-length figure of President Tyler. Masts and spars of pine. *Length, 38 inches*



SEVENTEENTH CENTURY ENGLISH CARAVEL, CONSTRUCTED  
ENTIRELY OF SILVER

[NUMBER 228]

220 - 230 PACKET SHIP

AMERICAN, 1850

A model of one of the fast Clippers that carried mail and passengers to England. Acquired by Mr. Chapman in 1895, in original condition.

*Length, 36 inches; width, 28 inches*

[SEE ILLUSTRATION]

231 VIKING GALLEY

100 - Open hull, serpentine at bow and stern, and decorated in crimson and black. Fitted with one mast and large decorated sail, having motif of reindeer and cross arrows. There are eighteen sweeps and twenty shields.

*Length, 20 inches*

800 - 232 FIFTY-GUN FRIGATE

AMERICAN, PERIOD OF 1812

Completely built up with planks on ribs. Hull gilt to waterline, balance in natural wood. Deck and 'tween decks fitted with cannon on truck and with other finely made deck impedimenta. Latticed stern and quarter galleries and scrolled figurehead. Completely rigged in every detail, and portions of deck and hull open to show construction. Set on bracketed stand.

*Length, 42 inches*

An exceedingly fine model fashioned after the construction models of the Eighteenth Century Admiralty period, with all the details faithfully portrayed.

[SEE ILLUSTRATION]

210 - 233 ENGLISH BRIG

PERIOD OF 1825

Built of white wood, completely hollowed hull, and fully rigged. There are many deck fittings. Set on cradle stand.

*Length, 32 inches*

230 - 234 AMERICAN COTTON SHIP

1860

One of the old Chapman Merchant Ships, acquired by Mr. Chapman from the shipbuilders' shop. This is an actual model used in the building of the old ships.

*Length, 28 inches; height, 30 inches*



FAST AMERICAN CLIPPER, 1850  
[NUMBER 230]



FINE MODEL OF AMERICAN FIFTY-GUN FRIGATE, PERIOD OF 1812  
[NUMBER 232]



ENGLISH NINETY-GUN MAN-OF-WAR

[NUMBER 235]

235 NINETY-GUN MAN-OF-WAR

ENGLISH, 1815

Rounded stern and quarter galleries latticed and carved and balustered. Hull bronze to waterline, black with white stripe above. Fitted with three-quarter length carved female figure at figurehead. Completely rigged and with full sail. On scrolled bracketed stand.

*Length, 51 inches*

[ SEE ILLUSTRATION ]

236 MODEL OF AN EIGHTEENTH CENTURY BRIG-OF-WAR

Mounting sixteen guns. Hull planked and ribbed, and entirely built up in this manner. High stern and quarter galleries; figurehead in the form of a Lion's head. Completely rigged. Set on flat platform stand.

*Length over all, 29 inches*

237 AMERICAN SLOOP YACHT

1870

A quaint and interesting type of the early American Yacht, before the days of the racing sloops. This yacht has lead keel, and the cabin is fully equipped in every detail.



FIRST RATE SHIP-OF-THE-LINE "ROYAL SOVEREIGN" 144 GUNS  
[NUMBER 238]

2500-  
238 FIRST-RATE SHIP-OF-THE-LINE "ROYAL SOVEREIGN", 144 GUNS ENGLISH, EIGHTEENTH CENTURY

Model entirely constructed of bone, with hull completely planked. Finely carved stern, decorated with Eagle motif, flanked by Lions rampant. Below, finely carved and latticed double gallery. Figurehead, full-length figure of a warrior. The hull is fitted with 144 bronze guns, and the deck is complete to the last detail. Fully rigged, enclosed in glazed case, with mirror at base.

*Length of model, 41 inches*

The "Royal Sovereign" commanded by Vice-Admiral C. Collingwood, served as Flagship of the Lee Division in the great naval battle of Trafalgar, Nelson's crowning triumph and death-scene.

[SEE ILLUSTRATION]



STERN VIEW OF THE SPANISH GALLEON "CASA FUCA"

[NUMBER 239]

High stern, exquisitely carved and mounting three bronze lanterns, the two end ones supported by winged cupids, and the centre lantern by two gracefully modelled figures. The figures are draped with scroll and leaf motif. Beneath is an open balustered gallery supported by pilasters; on this gallery are many carved figures of Knights in plumed hats and in the Seventeenth Century costumes. Below latticed windows and centre scrolled name plate. The bow is enriched with a figurehead of the Aragon Lion, from which there are graceful scrollings to the body of the ship. The study of the Knightheads is of particular interest, as never before has it been definitely established why they should be so called. In this case it is illustrated by the carved figures which represent the heads of knights of the Seventeenth Century. The deck is fitted with finely carved and ornamented impedimenta, old bronze cannons on wooden trucks, carved figures of men, some with plumed hats in the costume of the day, many gunners and seamen. The Navigating Officer is striking the sun with the old staff which was obsolete after 1700, at which time the quadrant came into use. Gunners are seen using the old swivel gun, and the Wheelock hand gun. The model is made of old ship timber, and is in full sail, and enriched with many flags of the period. Some of the sails, including the water sail, are decorated with ecclesiastical motifs. The lateen sail is fitted with a small boom, of which there is no record of former use.

*Length, 68 inches; height, 61 inches*

The House of Fuca, records show, is the oldest shipping house on record and the firm continues to do business to-day. The "Casa Fuca" was decorated with the Aragon Arms, and carried Royal Letters of Marque from the King of Spain.

This model has been in the hands of an old Spanish Family in New Orleans for several generations, dating back two hundred years, and it is quite evident that it was originally made as a votive offering either for prosperity in Commerce or Exploration. It would appear that some restorations were made approximately eighty or ninety years ago, at which time no doubt many of the sails had entirely disintegrated.

[SEE FRONTISPICE AND OTHER ILLUSTRATIONS]



THE SPANISH GALLEON "CASA FUCA"

[NUMBER 239.]



ENGLISH FRIGATE "PEACOCK" 1777

[NUMBER 240]

2000  
**240 FORTY-FOUR GUN FRIGATE "PEACOCK"**

ENGLISH, 1777

Completely constructed boxwood Admiralty model. Built to scale, and used in the dockyards as a pattern for the original ship. Finely carved stern, further enriched by piercing and latticed windows, and bearing the name "Peacock". Surmounted by a carved figure of the bird for which the ship was named. Carved, latticed and glazed quarter galleries; figure-head, finely modelled bust of a woman. Hull in natural coloring, with striping of baleen. Model is completely rigged in boxwood, with all blocks and tackle made to scale. Set on mahogany cradle stand.

*Length, 53 inches*

[SEE ILLUSTRATION]

241 AMERICAN CLIPPER SHIP

1860

Wood carved, and fully rigged, set against painted background, in a mahogany case.

*Height, 12 inches; width, 19 inches*

242 A "DOWN EAST PINKEY"

1830-1850

This old model of a vanished type of vessel was purchased by Mr. Chapman in Maine, in 1892. The "Down East Pinkey" was a forerunner of the modern fast sailing Gloucester Schooner.



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